



society of dyers
and colourists



Colour Index:

Fourth Edition Online

www.colour-index.org



A Chartered Society
since 1963

Colour Index:

- Promotes a universally accepted nomenclature for dyes and pigments
- Contains over 34,500 dyes and pigments listed under 11,570 Colour Index Generic Names
- Is the world's most authoritative method of dye and pigment classification
- Offers instant web access and easy navigation and search facilities



First published in 1924, Colour Index is the definitive and internationally recognised reference for anyone wanting to find information on CI Generic names, chemical structures, companies offering these dyes and pigments, and the technical application details of many colorants.

Published by the Society of Dyers and Colourists (SDC) and the American Association of Textile Chemists and Colorists (AATCC), it is an online user-friendly database with great search facilities.

Who uses Colour Index?

Colour Index is used by a wide range of organisations and individuals including:

- Colorant users, manufacturers and suppliers
- Textile manufacturers and suppliers
- Paint manufacturers and suppliers
- Plastic manufacturers and suppliers
- Printing ink manufacturers and suppliers
- Cosmetic manufacturers and suppliers
- Test houses
- Libraries, regulatory authorities and academic institutions
- Museums and art galleries
- Anyone with a professional interest in dyes and pigments



Features

- 34 500 individual products under 11 570 Colour Index Generic Names
- Unique 'fingerprint' gives information including Colour Index Generic Name, Colour Index Constitution Number, chemical structure, chemical type, first known maker, Hue, CAS Registry numbers, EU numbers

Colorants are listed in the Colour Index according to the widely acclaimed system of Colour Index Generic Names and Colour Index Constitution Numbers. A detailed record of products available on the market is presented under each Colour Index reference. Against each product name is listed the manufacturer, physical form, principal uses and comments supplied by the manufacturer to guide prospective customers.

Who registers products in the Colour Index?

- Dye and pigment manufacturers

Registration of Products

- Registration of products is free using the necessary application forms to all manufacturers of dyes and pigments
- The structure of a product can be registered confidentially if that structure has not previously been disclosed
- Our team will search the database of structures and will assign a new C.I. Generic Name (CIGN) and C.I. Constitution Number (CICN) if that structure does not already exist in the database.

Why register your product with the Colour Index?

- It is the world's most authoritative method of dye and pigment classification
- It is the definitive and internationally recognised reference guide for dyes and pigments
- It is subscribed to by companies involved in the use of dyes and pigments around the world
- Only products listed in the Colour Index have authorisation to use the system



What are the subscription options?

Colour Index is published in two parts, as follows:

Part 1 covers pigments and solvent dyes, widely used in the paint, plastics, ink and other coloration industries

Part 2 covers dyes and related products. The main dye classes are: acid, basic, direct, disperse, food, fluorescent brightener, mordant, reactive, sulphur and vat, plus several other classes of minor or historical importance.

You can subscribe to Part 1, Part 2 or the Full Edition (Parts 1 and 2).

Subscription gives you full unlimited access to the Colour Index for 12 months

What do I do next?

Costs are available on the website, with special prices for additional users and multi-user licences. Subscribe online at www.sdc.org.uk, or email colour.index@sdc.org.uk for further information.

Colour Index Heritage DVD

In response to many requests for historical information about colorants and their classification, the Society has published the Colour Index Heritage Edition, a DVD that brings together all the material published in the Colour Index between 1924 and 2000, prior to the publication of the Fourth Edition Online.

With over 17,500 pages of information presented as scanned page images, the Heritage Edition is navigated by a series of hyperlinked 'bookmarks'. A basic search facility is included by scanning the pages with an optical character recognition package which has proved very effective.

Invaluable archive material for any library or literature collection run by organisations with an interest in colour.



Colour Index Heritage Edition

A demonstration of the heritage edition is available online

For prices and to buy online, visit www.sdc.org.uk

Society of Dyers and Colourists
Perkin House
82 Grattan Road
Bradford
West Yorkshire
BD1 2LU
United Kingdom

Tel: +44 (0)1274 725138
Email: colour.index@sdc.org.uk
Charity Registration No: 212331



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